

Physical description

The phantom of the opera must be in his early thirties. He is fairly tall and well-build, he looks thin but stocky. His hair is short, quite bushy, straight and dark as the night. He is helmet-haired, as special features he has sideburns, and all his hair covered with hair gel. He is shaved so he doesn't have moustache or beard. He is square-faced and pale, because, if he's always inside the opera, he never sunbathes. As he has a big deformity in his face which spoils appearance he always wears a white mask that covers his face. He has beautiful, big, almond, blue eyes with bushy and dark eyebrows but thin eyelashes. His mouth is quite big and wide with full-lips. He is pyramid-nosed and straight. His ears are big and quite protruding. He is a beautiful man although his big deformity.



Personality

The phantom of the Opera is a dominant and jealous person, and he wanted Christine for himself, but Christine didn't love him. He had a difficult and sad life and anyone who loved him, so maybe all this makes him be a selfish and aggressive person. Also he is a nasty and bad tempered person, and he only thinks for himself, but at the end of the story we can see that he is a good person and he let Christine go with Raoul, even he is in love.

